

Natural Beauty



Debbie Hayes | Limited Edition | Winter 2020

PRODUCTS

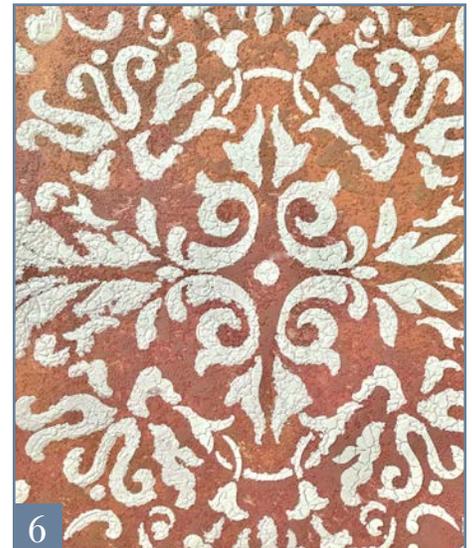
- Golden Paintworks Weathered Granite
- Golden Paintworks Venetian Plaster

- Golden Paintworks Slow Dry Fluid Acrylics in Burnt Sienna and Red Oxide

TOOLS

- Water-based Primer
- Design Ornament Stencil by Wallovers
- Mixing Containers

- Stir Sticks
- Stainless Steel Trowel
- Japan Trowel
- Chip Brushes



HOW TO:

ARTIST NOTE: Scale is everything with this finish. For example, on a focus wall, the scale should be quite large, versus on an art canvas. So adjust the size of the stencil scale accordingly.

- 1 | **ROLL** on 2 coats of primer. Let dry between coats.
- 2 | **MIX** 2 basecoat texture colors in 2 containers. Use approximately 1 part Burnt Sienna to 10 parts Weathered Granite, then 1 part Red Oxide for the other. Adjust color as needed (*Photo 1*).
- 3 | **USE** a chip brush for each color. Tap on a heavy coat of Red Oxide in artful drifts. Then use the Burnt Sienna mixture to fill in (*Photo 2*). Let dry for a few minutes. With the stainless steel trowel, knock down the peaks. Some of the white basecoat will show (*Photo 3*). Let dry.
- 4 | **APPLY** and secure the stencil. Use a Japan trowel to apply the Venetian Plaster, being careful not to let it seep through the design (*Photos 4 and 5*). Let dry to crackle naturally (*Photo 6*).